

CONTEMPORARY ART ON THE ROAD WITH KAY ABUDE

GERTRUDE
CONTEMPORARY

TEACHER PROFESSIONAL
DEVELOPMENT PROGRAM

GERTRUDE GLASSHOUSE

1 DECEMBER 2020
9:30AM - 3PM





Contemporary Art on the Road is a professional development program founded to bring artists, art educators and teachers together to exchange ideas, share creative experiences and explore contemporary art and culture. The program has been designed to introduce teachers to a range of hands-on, expertly designed strategies and resources for teaching contemporary art in their classroom.

The first part of the program consists of formal presentations by educators from Gertrude Contemporary, Monash University Museum of Art (MUMA) and the Victorian Curriculum and Assessment Authority (VCAA). It will provide insights and enable deeper knowledge of contemporary arts, art practices and exhibitions. The morning session will also provide an opportunity for teachers to discuss and share ideas about contemporary art in relation to the Victorian Curriculum.

A presentation and hands-on workshop by Gertrude Studio Artist Kay Abude will form the second part of the program. This workshop will experiment with employing non-traditional materials to silk screen print onto paper. Solvent based inks and water based inks traditionally used for silk screen printing will be replaced with supermarket packaged confectionary such as milk chocolate, gelatinous lollies like red frogs and strawberries and cream, sour worms and cola bottles, pink musk sticks and red licorice. The aim of the workshop is to encourage participants to think about how food can be used as an alternative material for art making and production.

Kay Abude's creative practice engages many different forms, including sculpture, installation, performance, photography and silk screen printing. Kay is fascinated with the nature of labour, with its economic, repetitive and somatic properties, and how work connects and separates us, taking so much of our time that it comes to define our lives. Recent exhibitions include the *Megalo International Print Prize*, Canberra, 2019; *Castlemaine State Festival*, Victoria, 2019; *National Anthem*, Buxton Contemporary, Melbourne, 2019; *Wangaratta Contemporary Textiles Award*, Victoria, 2019; *For Love or Money*, Town Hall Gallery, Hawthorn Arts Centre, Hawthorn, 2019; *Sunbury Cultural Commissions*, Sunbury Art Gallery, Victoria, 2019; and *State of the Union*, Ian Potter Museum of Art, Parkville, 2018.

Contemporary Art on the Road is an initiative developed by Gertrude Contemporary in partnership with Monash University Museum of Art, the Victorian Curriculum and Assessment Authority and three regional Victorian galleries: Castlemaine Art Museum, Horsham Regional Art Gallery and Shepparton Art Museum.

Contemporary Art on the Road is funded by the Department of Education and Training Victoria through the Strategic Partnerships Program (SPP).

This professional learning program addresses the following Australian Professional Standards for Teachers:

- 1.4 - Strategies for teaching Aboriginal and Torres Strait Islander learners
- 2.1 - Content and teaching strategies of the teaching area (Visual Arts)
- 3.1 - Establish challenging learning goals
- 3.2 - Plan, Structure and sequence learning programs
- 6.2 - Engage in professional learning and improve practice
- 6.3 - Engage with colleagues and improve practice
- 7.4 - Understand the role of external professional and community representatives in broadening teachers' professional knowledge and practice.

Date: Tuesday 1 December 2020

Venue: Gertrude Glasshouse

Time: 9.30am – 3pm

Cost: No cost*, bookings are essential.

Lunch will be provided.

*Please note this program is only available to Low SES Melbourne teachers. Please call Gertrude to check eligibility.

Booking: <https://www.trybooking.com/BKNNNG>

or phone Siobhan Sloper, Gallery Coordinator, Gertrude Contemporary on (03) 9419 3406

RSVP: Monday, 16 November 2020

Presenters:

Siobhan Sloper, Gertrude Contemporary

Melissa Bedford, Monash University Museum of Art

Kathryn HENDY-EKERS, Victorian Curriculum and Assessment Authority

Kay Abude, Gertrude Studio Artist



**GERTRUDE
CONTEMPORARY**

MUMA

**HORSHAM
REGIONAL ART GALLERY**

sam.
Shepparton Art Museum

Castlemaine
Art Museum