GERTRUDE CONTEMPORARY NHA	3 DECEMBER 2020 9:30AM - 3PM	
ORARY ART OAD with Jason Phu	SHEPPARTON ART MUSEUM	
CONTEMPORAR ON THE ROAD w	TEACHER PROFESSIONAL DEVELOPMENT PROGRAM	



Contemporary Art on the Road is a professional development program founded to bring artists, art educators and teachers together to exchange ideas, share creative experiences and explore contemporary art and culture. The program has been designed to introduce teachers to a range of hands-on, expertly designed strategies and resources for teaching contemporary art in their classroom.

The first part of the program consists of formal presentations by educators from Gertrude Contemporary, Monash University Museum of Art (MUMA) and the Victorian Curriculum and Assessment Authority (VCAA). It will provide insights and enable deeper knowledge of contemporary arts, art practices and exhibitions. The morning session will also provide an opportunity for teachers to discuss and share ideas about contemporary art in relation to the Victorian Curriculum.

A presentation and hands-on workshop by Gertrude Studio Artist Jason Phu will form the second part of the program. Jason will lead a series of drawing exercises about what can constitute as a face and basic two-dimensional masks made purely out of a piece of cardboard. Emphasis on the cardboard masks will be on utilising the whole box to create textures rather than external craft materials and paints. He will speak about masks that have existed in Chinese culture and their uses.

Jason's multi-disciplinary practice brings together a wide range of, sometimes contradictory, references from traditional ink paintings to street art, everyday vernacular to official records, personal narratives to historical events. Working across installation, painting and performance, the artist frequently uses humour as a device to explore experiences of cultural dislocation. He often uses the stories of ghosts, spirits, demons and gods in Chinese culture as a personification of these concepts. Jason has recently shown in the Dobell Drawing Biennale, 2018, Art Gallery of New South Wales; The Burrangong Affray, 4A Centre for Contemporary Asian Art; Primavera, 2018, Museum of Contemporary Art and was commissioned for the Sydney Opera House 2019 Art Assembly. In 2019 he also had solo shows at Chalk Horse, Sydney and STATION, Melbourne.

Contemporary Art on the Road is an initiative developed by Gertrude Contemporary in partnership with Monash University Museum of Art, the Victorian Curriculum and Assessment Authority and three regionalVictorian galleries: Castlemaine Art Museum, Horsham Regional Art Gallery and Shepparton Art Museum. Contemporary Art on the Road is funded by the Department of Education and Training Victoria through the Strategic Partnerships Program (SPP).

This professional learning program addresses the following Australian Professional Standards for Teachers:

1.4 - Strategies for teaching Aboriginal and Torres Strait Islander learners
2.1 - Content and teaching strategies of the teaching area (Visual Arts)
3.1 - Establish challenging learning goals
3.2 - Plan, Structure and sequence learning programs
6.2 - Engage in professional learning and improve practice
6.3 - Engage with colleagues and improve practice
7.4 - Understand the role of external professional and community representatives in broadening teachers' professional knowledge and practice.

Date: Thursday 3 December 2020 Venue: Shepparton Art Museum Time: 9.30am – 3pm Cost: No cost*, bookings are essential. Lunch will be provided.

*Please note this program is only available to regional Victorian teachers.

Booking: <u>https://www.trybooking.com/BKNMV</u> or phone Siobhan Sloper, Gallery Coordinator, Gertrude Contemporary on (03) 9419 3406

RSVP: Monday, 16 November 2020

Presenters:

Siobhan Sloper, Gertrude Contemporary Melissa Bedford, Monash University Museum of Art Kathryn Hendy-Ekers, Victorian Curriculum and Assessment Authority Jason Phu, Gertrude Studio Artist



Image I Jason Phu, *Procession in the Warming Light/Procession in the Rising Darkness*, Workshop/Performance, Art Assembly 2019 Commission, Antidote Festival, Sydney Opera House. Image courtesy of the artist and STATION, Melbourne.