

# Artist Talk

Federation Hall VCA | 2.15 - 3.30pm



## Hannah Bertram | Emerging From and Disappearing Towards Dust

Hannah Bertram's practice investigates the ambiguity of value, the transformation of worthless materials and the passing of time. Her most recent work explores the ambiguity of permanence and impermanence using the medium of dust. Emerging From and Disappearing Towards Dust investigates the relationship between ephemeral art and documentation, the material and poetic possibilities of dust in relation to time, and the melancholy experience of preservation and loss in order to articulate concepts of 'enduring temporality'. Bertram's work raises questions about what we seek to preserve, what we identify as worthless, and the paradox of experiencing life as perpetual, knowing that we return to dust.

Hannah Bertram: Emerging From and Disappearing Towards Dust Margaret Lawrence Gallery, 40 Dodds Street, Southbank, 3006 - 3 Feb 2017 - 11 Feb 2017, 12:00pm - 5:00pm



## Design Thinking

Federation Hall VCA | 3.30 - 4.30pm

### Kate Coleman (MGSE) +Jes Simson (Simson Cards) | Design Thinking for your Classroom

Kate and Jes have facilitated a number of design thinking workshops and makerspaces to create openings for creativity, innovation and radical thinking. This session has been designed to build off the teacher as artist, studio practice in the morning through a deep dive into collaborative design thinking for learning. Using design thinking, through critical thinking and creative problem solving, we will facilitate a hands on learning design session that builds a new product to take back to school.



# David Hockney

Education Theatre NGV | 5.00 - 6.00pm

### Susie May | Learning from David Hockney

Susie May is an Educator at the NGV. She has recently co-written the **Inspired English** series of classroom resources for students and teachers, which explore dynamic and creative ways for engaging students in English, Art, and Critical and creative thinking through engagement with works of art in the NGV Collection. This presentation will focus on key themes and ideas in the exhibition, David Hockney: Current, highlighting the 79 year old artist's radical reworking of pictorial conventions and traditions in landscapes, portraiture and still life. It will explore Hockney's innovative use of new technologies including iPad, iPhone and video during the last ten years of his practice.



# 2017 UNCONFERENCE

## Day One | Teacher as Artist

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# Welcome and Introduction

Federation Hall VCA | 9.00 - 9.55am

## Workshops

Workshop spaces VCA | 10.00am - 1.00pm



### Lewis Miller | Life Drawing

Lewis Miller is a VCA Alumni, having completed his undergraduate and postgraduate studies. Miller's work is represented in numerous collections both in Australia and abroad including the National Gallery of Australia; National Portrait Gallery, Canberra; Australian War Memorial; Art Gallery of New South Wales; National Gallery of Victoria; University Art Museum, University of Queensland; University of New South Wales; Monash University; Deakin University Art Collection; Auckland War Memorial Museum; Bibliotechque Nationale de France; Karolyi Foundation Collection, Vence, France; and the Cold Spring Harbour Laboratory, Long Island, New York.



### Dr Kiron Robison | iPhone Photography

Dr Kiron Robison uses a range of mediums including neon, video, photography and installation to investigate the idea of doubt and failure as constructive devices. Continually chasing ways of articulating, that which by its own definition is beyond articulation, leads to a paradoxical reasoning in Robison's work, which unravels as it constructs. Materials are chosen and placed with great care. Since 2003 Robison has exhibited his work widely both nationally and internationally.

Kiron Robison is represented by Sarah Scout in Melbourne <http://www.sarahscoutpresents.com>



### Dr Elizabeth Gower | Geometries of Pattern logic

Dr Elizabeth Gower has held over 30 one-person exhibitions throughout Australia and in New York, Paris, Sharjah and London. She is currently represented by Sutton Gallery in Melbourne and Milani Gallery in Brisbane. Dr Elizabeth Gower has been exhibiting innovative work, including collages and wall hanging, since 1976. Her interest lies in the human desire to create order from the chaotic. Gower creates stunning abstract compositions from humble materials, with an emphasis upon translucency, fragility and impermanence. Her practice draws much of its content and form from the world of the everyday - commercial images and objects as well as familiar and domestic materials such as newspaper and tissue paper. Exploiting the associations evoked by such banal material, her work has often been connected with a feminist sensibility, however this framing should be countered with a recognition of the strong aesthetic concerns at play. She is represented in most state collections including: Art Gallery of New South Wales, Art Gallery of South Australia, National Gallery of Victoria, Australian National Gallery, Queensland Art Gallery as well as Monash, Tasmanian, Deakin and Queensland University collections.



### Jon Cattapan | The figure, the city and the landscape

Professor Jon Cattapan's research interests centre around how painting can picture the urban environment, globalised societies and contemporary conflict. Jon Cattapan is a Professor in the School of Art, Faculty of VCA and MCM. His works have dealt primarily with ways of representing urban topographies and narratives. He has a long held preoccupation for the way human beings negotiate territories. Within his paintings, drawings and prints we see influences of contemporary global culture and recent history which range from science fiction and film through to urban social debates. In 2008, he took up a commission through the Australian War Memorial to become Australia's 63rd Official war artist and was deployed to Timor Leste, where he explored the nature of Night Vision technology as an aesthetic tool, which continues to inform his research outputs. He currently is the Lead Investigator in an ARC Discovery project that deals with the memorialising of conflict through contemporary artwork. In 2013 Cattapan was the recipient of the \$80,000 Bulgari award through the Art Gallery of New South Wales. Cattapan is a very widely exhibited and significant Australian artist, having begun his exhibiting career in 1978, he has lived and worked in the UK, Europe, India, South Korea and the United States.



### Richard Lewer | React and Response drawing

Based in Melbourne, Richard Lewer is a VCA Alumni. Lewer exhibits regularly in Australia and New Zealand. He is known for his video and animation, paintings, and delicately beautiful drawings, which evocatively rework some of life's less pleasant elements - crime scenes, illness, horror movies and extreme events. The work is accessible and familiar, with a critical edge that probes what is beautiful and sinister about our society without injecting a moralising tone or political message. Lewer's focus is, however, less concerned with telling the concrete facts of a case. Instead, his work explores the way that places can become repositories for the psychic residue of extreme events, painful activities or our deepest fears. Lewer has exhibited extensively both nationally and internationally and his work is included in many important state museums and university collections in both Australia and New Zealand.

## Lunch

Federation Hall VCA | 1.05 -2.10pm

Lunch was prepared for you today by the Asylum Seeker Resource Centre. More than a catering company, they help provide social and economic empowerment for people seeking asylum. Find out more at: <http://www.catering.asrc.org.au>

During lunch you might want to consider taking a walk and visiting these exhibition;

- Emerging From and Disappearing Towards Dust - Margret Lawrence Gallery (40 Dodds Street, Southbank)
- Sovereignty - ACCA (111 Sturt Street, Southbank)