



VCE STUDIO ARTS | VCE ART

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ADVICE ON HOW TO ENHANCE YOUR VISUAL DIARY

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Avoid filling pages of your visual diary with material that does not help you demonstrate key knowledge and skills.

Do not turn your visual diary into a scrap booking – this time must be spent focusing on your work.

Avoid colour swatches or small technique trials unless they are expanded into more complex work.

Including health and safety information is crucially important but you must ensure that you avoid simply sticking in MSDS sheets.

You should be able to explain alternative products used or how you were able to create a safe working space such as using the product in a well ventilated space.

Avoid making your visual diary look like a children's pop-up book by folding up images. Visual diaries presented this way can be tedious to view.

Avoid bling!!

Be very carefully about using any glitter as it generally trivialises the work.

It can be used to achieve a desired aesthetic but why it is being used must be very clearly explained.

When producing work in your visual diary don't be afraid to allow the space for it to be appreciated. It can be a pitfall to make the work in your visual diary too busy. Subtle or detailed work can be overshadowed if this occurs.

Key knowledge requires **sources** of inspiration to be investigated, analysed and interpreted in the studio process.

Key skills requires sources of inspiration to be investigated and analysed in relation to student's individual ideas.

It is important for you to expand your ideas and artmaking possibilities &/or aesthetic considerations through continually investigating the work of artists and seeking additional inspirational material.

Ensure that inspirational material is going to support the development of your work. Make sure it is both appropriate and relevant.

Inspiration can be critical to the theme/s being explored in your work. Artists have always responded to events, and used art to express opinions and provide a voice to respond to all types of issues.

Nancy Kilgour, *Untitled*
(*figures on Manly Beach*),
c.1943, oil on canvas, 76 x
117cm.

Anne Zahalka,
Figures on Manly Beach (after Nancy Kilgour), 2015
Archival pigment ink 92cm x 130cm

You may wish to use your work to comment on a social/political situation. Remember this must be informed (investigated) through research. The studio process must show your personal response to the issues.

Viewing artworks first hand in exhibitions can provide rich inspirational material.

Seeing artwork enables a deeper appreciation for the scale, colours and textures of the work which are compromised in photographs.

Remember it is crucial through annotations you explain how the inspirational material is being investigated, analysed and interpreted in your studio process.

When referencing artists it is crucial to explain how they are influencing your work.

Remember finding inspirational artist
does not involve producing
biographical information.

It is crucial that you are
demonstrating the skills outlined in
the study design by analysing the
work and considering how it will help
in your studio process.

Inspirational material
does not have to relate
only to the ideas being
explored.

It is important to continually reflect and evaluate how inspiration material is used.

The work of artists can offer inspiration beyond just subject matter.

You can create your own inspirational material through taking photographs. It is still important to annotate how these images are being used to develop your work.

If you use written material such as articles, poems, song lyrics as inspirational material it is important to highlight key pieces of information and provide annotations that explain how it is being used in your work.

Evidence of how the inspirational material is used to inform your work should be clear.