Dear Parent or Guardian,

As part of preparing your child for the rigours of Studio Arts at the VCE level, we would like to extend an opportunity to expand his/her knowledge of the study and to become inspired for the year ahead. We are strongly encouraging all our VCE Studio Arts students to attend a program called ***Kick StArt 2017*** organised by Art Education Victoria in partnership with the National Gallery of Victoria. It will be an *event*, where students will be able to hear from high achieving past students who will be presenting their folios and final pieces and sharing advice on how to succeed in Studio Arts. Please be aware that this is a voluntary event that is held outside of school hours. As a consequence, parents will take responsibility for student travel arrangements to and from the event as well as any entry costs.

***Kick StArt 2017***

Saturday 25 February 2017

NGV International meeting at the schools entrance (via Arts Centre forecourt) 180 St Kilda Rd, Melbourne, Victoria 3010

2pm - 5pm

$30 per student

For more information or to book a ticket for your son/daughter, please go to

**aev.vic.edu.au/kickstart2017**

The following paragraph is featured as the event description online.

*“Kick start your VCE Art and Studio Arts studies by hearing from Top Arts exhibitors, expert educators, and state reviewers. Gain a clearer understanding of the Study Design and be inspired to further develop your folio and art work. Be guided through example folios and gather advice about each aspect of the course. Learn how past students gained inspiration and understandings from visiting galleries such as the NGV. See and hear how they developed initial ideas into clearly articulated bodies of visual artwork. Ask questions and gather tips and pointers. Explore the NGV while developing your ability to analyse materials and techniques and consider how artists have used them to communicate ideas and meaning. Gather resources and information about future exhibitions and programs to support your journey into the world of art.”*

With kind regards,